

WANNA PLAY? 2 WORLDS & 5 BLIND DATES
by Carina Pesch

(excerpt of a 55 minute radio feature)

(sounds: stairway, steps)

Author:

Wanna Play? *(door bell)* 2 Worlds And 5 Blind Dates. *(door bell)* An acoustic staging by Carina Pesch. *(knocking, huffling, puffling)* I date gay men. *(steps)* It's all about sex – love, intimacy, sex *(knocking)* But don't worry, it's only verbally.

(doors open)

TCJ: Hallo. **Author:** Hallo!...

PB: Hallo!

RH: Hi. I will lend you my hand.

MK: Hallo... Wow, you're actually really, eh... **Author:** blind. Hallo. **MK:** Ok, Hallo... ehm

Author: Yes please, lend my a hand and lead me somewhere. **RH:** Yes, come in, be really careful here, pass the threshold.

Author: Ehm, you guide me, don't you? **TCJ:** Yes.

Author: I hope you're good in guiding. **PB:** And we will now go straight ahead, well, this is straight.

TCJ: *(authorin sighs)* I find this really exciting. **Author:** Yes!

Author: Can I get a hand? Can I hold on to it? **MK:** Yes, definitely. You will need it because...

TCJ: Now there es a threshold... **Author:** Ahh, got it already.

RH: A threshold again. **Author:** It always starts like a dance, right? **RH:** Ok, watch out, threshold again.

PB: Passing the door.

Author: Eh, still straight, no?

RH: No, eh, left. **Author:** Wupp *(lacht)*

Author: The Acoustic is changing. **PB:** The Acoustic is changing. *(door closes, jingling)* I have some little bells there.

Author: There's something at my leg...

Author: I trust you... Ahh.

DK: Here's the sofa. **Author:** Ayay.

Author: So, this is how it is if one can't see a thing. **DK:** Yes, with a stranger... **Author:** Yeah... And now, where are you?

Author: Well, have to touch the sofa... so... *(sounds of touching)*

MK: Lets start with smalltalk, just breifly, well, five minutes maybe. I will quickly smoke a cigarette. (**Author:** He?) That's why I will stay over here for now.

TCJ: When you scoot over a little more, we will be even closer.

Author: Can you come closer? **RH:** Yes *(sound of scooting chair)*

Author: There, I found a hand.

DK: Well, then I will be sitting here.

Author: There's still some space here. **MK:** Defiintely. **Author:** Do you want to come next to me?

MK: Eh, would you like that better? **Author:** Yes. **MK:** Ok.

PB: Ok, we can hold hands if you like. *(Author laughing)*

Author: The recording device will stay between us – as a watchdog (*laughing*). **MK:** Well, that is eh, it is very unlikely that anything inappropriate will happen. Wait a minute. (*steps*)

Author: And now you could take my hand, so that the microphone is approximately 10 centimeters away from you pointing towards your chest.

MK: Well then, okay now. **Author:** Hallo. **MK:** Now I'm right next to you. Usually one doesn't know any heteros.

MW:

But why is a heterosexual woman interested?

Author: I always find it exciting to dive into other worlds ...

MW:

Why?

Author: ... that I don't know well... or worlds, that many people believe they know a lot about but don't know anything really...

MW:

You privately, what interests you in these things?

Author: ... where there is many cliches, stereotypes and so on...

MK: (*steps*) So, it's also a bit of voyeurism, basically. It is indeed a very intimate, sexual thing, you know.

Author: Yes but I would not call it voyeurism...

MW:

Why do you YOU want to know now?

MK: By the way, I'm over here now... I'm right vis-a-vis. I have...

Author: You're right vis-a-vis.

MK: Exactly. I have armchair...

Author: You have armchair.

MW:

Why does the gay dating world interest you?

MK: You totally look into the wrong direction.

Author: Well, I can only hear by the headphones, so that is hearing only (**MK:** Ahh, I understand, ah ok) what the microphone records, (**MK:** Got it) There you are!

MK: No, I'm standing right in front of you, at this moment (*Author laughing*), exactly. Well... now, yes.

MW:

Are you not sexually satisfied? Ehm... are you frustrated, and that's why you... you... care for the sexuality of people who basically are not in reach for you?... Or is it simply... sensational guise?

Author: Nope. I will start asking you... You... you took an interest in this idea... Why?

Martin Dannecker: (*einatmen*) What is set in scene is – and that's what I found exciting – now they have to talk about it but you create... a situation as if... well you encounter someone you don't really know... that people within a very limited amount of time can enter an intimate space with all the openness that can happen there.

(*something is set on a table, birds singing*)

Author: Can you introduce yourself in a way that I get an impression who is sitting next to me?

(**RH:** Like... a blind date, basically) Who's sitting next to me? Yes (*laughing*)

Martin Dannecker: Blind dates – eh... well you come in, I wear a mask and... you fuck me.

TCJ: What is important to me in myself? – That's a good question here and right now I'm working hard to find out what that is in my psychotherapy. (*laughing, breathing deeply, sigh:*) Yes! That is a good question, ehm... My voice... when I'm on stage, when I sing.... that I want to reach out to the people.

Author: Will you sing for me?

TCJ: You want me to sing for you? (*laughing, breathing in*) I dreamed a dream in time gone by. When hope was high and life worth living. I dreamed that love would never die. I dreamed that God would be forgiving... etc. (*laughing, breathing in*)

Author: I hear your voice, let's say, as if you were my lover...

MK: Because it is so close to you.

Author: Yes...

MK: Basically almost inside of you, ya...

Martin Dannecker: (*coughing*) But that is a pervert staging, this only exists in pervert contexts.

TCJ: That is... people have to accept me as I am. I fought a long time until I could do that myself. Now the others have to do the same. (*sounds of stomach, breathing in*) I... discovered... my sex... relatively early... I was... eleven... (*stomach*) And ehm... with thirteen I discovered anonymous sex, because that was much easier... (*smacking*) Anonymously means, that one... meets blindfolded, (*laughing*) that's why...

Author: Really?

TCJ: Yes. (*laughing*)

Author: Ahh.

Martin Dannecker: And I'm incredibly excited how this will end... And I will now make a prediction: So, depending on the level of intensity the desire to take off the mask will emerge.

Author: That would actually be quite beautiful. Well, that would... (**MD:** I agree, it's beautiful) It could mean that with those things that really touch us, we want to be seen.

Martin Dannecker: Yes, that's wonderful. This sentence – you have to write it down. It is a dream.

Author: May I take off my blindfold?

C: Oh yes, that would be cool.

DK: Yes, let's do that.

TCJ: (*laughing*) You may, most definitely.

MK: Also for me that is exciting now to see you how you see me for the first time. (*author breathing in, music starts*) It's like "Herzblatt" (German TV show where a candidate has to choose someone blindly) now.

Author: I open the blindfold... have to get used to it... it's so bright... ahhh

PB: Yes, take your time, do it slowly, slowly.

Author: So! He, I take off my blindfold and you put on your hat.

DK: So I don't feel too exposed.

MK: Now suddenly you sit across a real person.

Author: I am a human here and you are a human there – this vanishes also. So, like a state of dreaming.

MK: But what do you think, now that you see me ?

Author: Well, if I had asked the same questions looking you into the eyes, as now?

MK: Well, I feel much more interviewed now.

RH: Having been blind the whole time you have not yet seen the reading in my coffee table.

PB: (*laughing*) Would you like a piece of Sacher cake? A chocolate cake with cream?

Author: Oh wow. (*laughing*)

RH: This... is a book, it is about swinger clubs in America... and that is exclusively heterosexual. (*laughing*) Just... just take this picture – I put it there because sex is such a casualness. I mean, she is brushing he teeth while she is being worked on (*laughing*).

Author: Not sexy, if you look at it, is it?

RH: It's totally unsexy, yes.

RH: Or this one – the remote-controlled car with a dildo on top – that's hilarious, is it not? (*laughing*)

PB: With cream or without?

Author: And the obligatory whipped cream! (*RH laughing*)

R+C: Go! After such an exhausting interview – take it... Yes, yes, go for it. Do it. Ya, ya.

PB: A bit of whipped cream?

Author: That is something that I never understood – whipped cream on skin!

RH: Me neither, it's disgusting.

Author: Oh well, do what you like.

RH: It all exists – everywhere, everything.

Author: Mhm (*sounds of eating*)

RH: We, in contrast to them, can, I believe, talk openly about it.

Author: You do your own field studies (**RH:** You have to know your neighbors) about the sexuality of heteros. (*laughing*)

RH: One wants to know with whom one lives in the same house.